



Third International Biennial Comics Conference Viñetas Serias.

Drawn Narratives: debates, perspectives and challenges

Buenos Aires, Argentina

Date: September 8th, 9th and 10th, 2014.

*Place: Communication Sciences, Faculty of Social Sciences, University of Buenos Aires.
Santiago del Estero 1029, CABA.*

THIRD CALL

To the authors of the accepted abstracts

1. The selection criteria for the proposed abstracts

2. Submission of papers

3. Papers selection

4. Posters submission

5. Bookselling

1. The selection criteria for the proposed abstracts

- Normative and academic criteria: the relevance to the submission guidelines are considered; the relevance to the lines proposed within the conference; clarity and consistency in the proposals.

- Diversity criteria: the variety of topics addressed was taken into account, along the geographical representation of exhibitors, as well as the institutional representation of participants (students, graduates, researchers, etc.).
- Logistical criteria: the number of parallel roundtables, hours, days, and the real possibilities of realization were considered.

Poster presentation mode: This proposal means the acceptance of the proposal under a different form, taking into account the previously mentioned selection criteria. Printing costs of your presentation will be afforded by the Conference Organizing Committee.

2. Submission of papers

The Second Call (<http://www.vinetasserias.com.ar/circulares.html>) detailed the rules for the submission of papers and posters. The deadline for submissions is Friday, July 4, 2014. During the first week of September, the Organizing Committee will communicate the results (accepted/not accepted) via email to all applicants. Remember that the selection of papers and posters will be conducted by an Evaluation Committee. In those cases in which the evaluator deems necessary, he or she might ask the author to make changes, incorporate suggestions and/or comments. Communication of acceptance or rejection will be final.

Items will be submitted on a form which will be accessible once the participants whose abstract has been accepted receive an email with further instructions. If you do not receive any mail or have trouble with this method, you must contact the organization of VS so it can be sent again.

Two or more papers by the same author will not be accepted. An author himself may send two presentations provided one is co-authored.

The accepted abstract must be included in the article, single-spaced, font size 10.

Exhibitors will be notified of the outcome of the evaluation of their proposals starting the first week of September.

3. Papers selection

Papers will be selected for its inclusion in Conference by a Scientific Committee. This selection is final, the authors being informed on the dates mentioned in the previous point. Should any changes be necessary, the paper will be forwarded within no more than 1 week after the author

has been informed of them. Should the changes be considered as insufficient, the paper will be definitely rejected.

4. Posters submission

Poster authors will be contacted via mail by the team responsible for this particular section. The posters should follow one of two models proposed by Viñetas Serias. The characteristics of each model can be downloaded from the "Downloads" option at www.vinetasserias.com.ar. The posters will be received in PDF format, .cdr (Corel Draw) or .ai (Adobe Illustrator) in the case of the latter two, with typography converted to curves.

The reception of the posters will run until July 4. The answer will be sent starting the first week of September. In those cases in which the evaluator deems, he or she can ask the author for modifications, make suggestions and/or comments. Communication of acceptance or rejection will be final. Printing costs of posters will be afforded by the Conference Organizing Committee.

5. Bookselling

During the Conference a stand for comics and cartoons bookselling will be mounted. Participants interested in having books on the stand, please send an email to libros@vinetasserias.com.ar which includes the book cover, the full bibliographical details of the issue or book and a review or short text (may be note cover).

Organizing Committee