



**Third International Biennial Comics Conference Viñetas Serias.
Drawn Narratives: debates, perspectives and challenges**

Buenos Aires, Argentina

Date: September 8th, 9th and 10th, 2014.

*Place: Communication Sciences, Faculty of Social Sciences, University of Buenos Aires.
Santiago del Estero 1029, CABA.*

SECOND CALL

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www.vinetasseries.com.ar

1.1 Reminder for submission of abstracts

We remind those who wish to participate as lecturers at the conference that they should send a **300 to 500 words abstract with March 30th as a deadline**. In our website <http://www.vinetasseries.com.ar> a registration form for the submission of abstracts will be enabled starting **March 1st**. Proposals must be received via this form. The abstracts will be reviewed by a reading committee composed of selected researchers and specialists, who will evaluate presentations given their text quality, internal consistency and affinity with the suggested subject. Through the month of April, the acceptance or rejection of submitted abstracts will be forwarded.

Proposals must address one of these topics:

- Comics and Politics
- Comics and Market
- Comics and Identities
- Comics and Language
- Comics and Society
- Comics and Education
- Comic Studies in Latin America
- Animated Narratives
- Graphic Humor
- Visual and Graphic Arts
- Compared Approaches
- Historical Perspectives
- Professional and artistic profiles and careers

1.2 Submitting conference papers

Once the abstract has been approved, the lecturer will receive a notification for sending his paper. They must be sent exclusively via the form provided on the conference official website and following the rules below. The deadline for submission is **July 4th**.

Notification of acceptance or rejection of the presentations will be send by email to the authors before **September 1st**. The conference counts with an International Reading Committee. In those cases in which the evaluator deems necessary, changes, suggestions and/or comments maybe be forwarded to the lecturer regarding her or his paper.

1.3 Submission Rules

Papers may be submitted in Spanish, Portuguese, English or French. Lecturers should note that the oral presentations must be made in Spanish, English or Portuguese and, if possible, accompany them with a Power Point presentation in Spanish or English to facilitate communication with the public.

- As a general rule, the extent of the papers must not exceed **15 pages**, including footnotes and bibliography.

- Manuscripts should be typed with double spacing, justified, and Times New Roman or the like, size 12.

- When the text is accompanied by artwork (charts, graphs, maps, etc.), those must be included in a separate document , conveniently numbered and clearly indicating its location in the main text. Example: Figure 1. *Mafalda* (Quino, 1965, vol. 3, p. 28).

- For footnotes - always on footer – the correct font will be Times New Roman, size 10 and single spacing. In no case the notes will be used to reference bibliographical quotations.

- Title in size 14 regular and bold font (justified).

- Margins: 2.5 cm. (top and bottom), 3 cm. (right and left).

- Quotation marks will be used in the following gradation: {" ' ' "} when the quoted text does not exceed four lines. For quotations of four or more lines a 1.27 cm. indentation should be used and the text should be separated from the main body of text by a return.

- An abbreviated dating system will be used, incorporated in the body of text, using the following format: Said (1993: 35); (Bhabha, 1990: 123).

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- When there are references to multiple authors, these should be presented within parentheses, separated by a semicolon and in chronological order.

- Textual omissions will be indicated by an ellipsis in square brackets [...]. The author's comments will be presented in the same way.

Bibliographical References

In the Bibliographical References all references cited in the main body of text must necessarily be included. Book titles, journals or comic series will appear in italics. References are to be alphabetically sorted by the first author's last name. In case of multiple citations by the same author and the same year, they will be identified by lowercase letters: 2003a, 2003b, etc. The A.P.A. writing style shall be regarded as standard (<http://www.apastyle.org>). Comics with shared authorship will be cited as books or journal articles with two or more authors, indicating in each case the role of each author. To summarize, some examples of references are given as follows:

a) Books by a single author:

Masotta, O. (1970). *La historieta en el mundo moderno*. Buenos Aires: Paidós.

Tute (2013). *Trifonia y Baldomero*. Buenos Aires: Sudamericana.

b) Books by two or more authors:

Gociol, J., and Rosemberg, D. (2000). *La historieta argentina: una historia*. Buenos Aires: De La Flor.

Trillo, C. (writer) and Mandrafina, D. (penciller) (1995). *Cosecha verde*. Buenos Aires: Colihue.

c) Books with an editor/compiler

Volta, L. (comp.) (1997) *La aventura infinita. Homenaje a Hugo Pratt*. Buenos Aires: Corregidor.

d) Articles in journals or periodical publications

Tsakona, V. (2009). Language and image interaction in cartoons: Towards a multimodal theory of humor. *Journal of Pragmatics*, 41, pp. 1171–1188.

Collins, R. (writer) and A. del Castillo (penciller) (1975). El Cobra. No me hablen de ella. *Skorpio*, 6.

e) Chapter in a compilation

Lipszyc, D. (1982): Argentina, cómics hasta los años 40. Patoruzú, un superhéroe de las Pampas en Coma, J. (dir.) *Historia de los cómics*. (pp. 393-398). Barcelona: Toutain.

f) Not formally published lectures at conferences or colloquium

Fernández, L. y Gago, S. (november, 2011). El Eternauta: apropiaciones, usos y construcciones de mitos en la política posdictatorial argentina. In S. Russo and L. Zylberman (Coord.), *Arte y cultura. 6º Jornadas de Jóvenes Investigadores*. Instituto de Investigaciones Gino Germani, Buenos Aires, Argentina.

1.4 Roundtables methodology

The accepted papers will be forwarded to the members of each roundtable prior to the the conference, to facilitate joint discussions. The tables have a coordinator, who will synthetically expose the problems and issues present in the admitted papers, and coordinate the ensuing discussion. The coordinator will be responsible for distributing the roundtable's papers among participants, to improve the chances for discussion and exchange.

1.5 Duration of lectures

Except for special lectures and roundtables, **the reading time for each regular lecture is up to 15 minutes**. Please consider this standard to ensure dialogue with the public and avoid delays in the overall program development.

1.6 Selection and publication in the Minutes

All submitted and admitted papers will be included in the conference program and their abstracts will be uploaded to the Conference Digital Minutes. They will be available on the conference website at the time of accreditation. Papers that do not meet the submission guidelines will not be accepted for presentation. Only those papers received on time and whose authors have previously consented to publication shall be included in the program.

2. ABOUT SENDING POSTERS

In addition to papers, this year it was decided the inclusion of poster presentations, which is open to all who wishes to participate but is pointed preferably to advanced students who wish to make their debut as researchers and present their work's results.

The poster presentation aims to highlight the visual aspect of these investigations and does not entail the requirement of writing a complete paper. Those interested in participating via this format should only submit a **500 to 1000 word abstract with March 31st as deadline**, which, if accepted, will be printed in the conference minutes. The subjects are the same as for papers.

Once the abstract is approved, the participant will receive a notification for the poster's submission. They must be submitted exclusively through the form provided on the official conference website and following the rules below. The deadline for submissions is **July 4th**.

The posters can be written in Spanish, English or Portuguese. The required size will be 1m. (3.2 ft.) x 0.88 cm (2.8 ft.). On the conference website, starting March 1st participants will find available a header and a footer graphic file that can be downloaded and must be included in the poster. The organization will provide a style guide regarding font sizes and arrangement of images and a poster for basic model as a guide. The costs of printing the posters will be afforded by the participants .

Any further questions regarding this mode of presentation should be directed to posters@vinetasserias.com.ar

3. ABOUT INSCRIPTION FEES

Type of Participation	Accreditation prior to the conference	Accreditation at the conference
Foreing papers/posters	-	USD\$ 80
Local papers/posters	AR\$ 300	AR\$ 400
Local papers/posters from other National Universities	-	AR\$ 200
Certificated assistants	-	AR\$ 80
Non certificated assistants	-	No charge

For papers or posters with more than one author, each of the persons involved must pay their corresponding fee.

The next call will be include more detailed information about days, time and places where inscriptions prior to the conference can be paid.

It is mandatory foe each of the participants to complete their accreditation prior to their lectures, both for papers as for posters.

Organizing Committee